

EXHIBITIONS

NEW HORIZONS

Charles March's latest photography series pays homage to the sea

When Lord March isn't busy running the Goodwood estate, he can be found behind the lens, pursuing a lifelong passion for photography that has previously seen him take on still-life commissions for magazines including *Harper's Bazaar*. More recently, he has drawn inspiration from landscapes, spending the past four years working on a series of images taken on a stretch of Atlantic coastline in the Bahamas. Produced by moving the camera during the exposure, the large-scale prints have an abstract, impressionistic quality that captures the ocean's majesty. FRANCES HEDGES
'Charles March: Seascapes' is at Hamiltons Gallery (www.hamiltonsgallery.com) from 11 to 16 September.



Left: 'Pink' (2008) by Rachel Whiteread. Far left: her 'Untitled (Book Corridors)' (1997-1998)

ART

HOUSE PROUD

From enormous concrete casts of buildings to smaller plaster sculptures of domestic objects such as books and tables, Rachel Whiteread has worked on a wide range of scales and with an array of materials. This autumn, a Tate retrospective charts her career since she became the first female Turner Prize winner in 1993. *'Rachel Whiteread'* is at Tate Britain (www.tate.org.uk) from 12 September to 21 January 2018.



PHOTOGRAPHS: SEASCAPE © CHARLES MARCH; PHOTOGRAPH COURTESY OF THE ARTIST; GALLERIA LORCAN O'NEILL, ROME; COURTESY OF THE ARTIST © RACHEL WHITEREAD; PHOTOGRAPH COURTESY OF THE ARTIST AND MIKE BRUCE, PRIVATE COLLECTION, NEW YORK, TATE, PRESENTED BY THE ARTIST 2010. © TATE 2017. ZAIN MUSTAFA